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Capturing Light is a captivating read about the characters, personalities, experiments and accidents that led to the birth of Photography. The book is extremely well researched in terms of the lives of the central characters, but also the authors have managed to convey the photographic processes in a way that would be understandable to the layperson.

~~Amazon.com: Capturing the Light: The Birth of Photography ...~~

The full title "Capturing the Light: The Birth of Photography, a True Story of Genius and Rivalry" is a little misleading. I did not feel the rivalry at all.

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Capturing The Light: The Birth of Photography by Roger Watson and Helen Rappaport, Macmillan, £20; e-book £11.64. To buy this book for £16 visit thetimes.co.uk/bookshop or call 08452712134)

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Capturing the Light . The Birth of Photography, a True Story of Genius and Rivalry. Roger Watson, Helen Rappaport. Hardcover. List Price: 27.99* * Individual store prices may vary. Other Editions of This Title: Paperback (1/20/2015) Description. An intimate look at the journeys of two men—a gentleman scientist and a visionary artist—as they ...

~~Capturing the Light: The Birth of Photography, a True ...~~

With the dawn of civilization and the creation of the very first written texts, be it on clay tablets, stone or parchment, the quest to capture the light and channel it - that inbuilt human desire to harness the natural elements and make them work for us - first entered the minds of thinkers and scholars around the world.

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~~CAPTURING THE LIGHT: WATSON, ROGER: 9781250061416: Amazon ...~~

On a hot August day in 1835 in the small village of Lacock, Wiltshire, British former parliamentarian, amateur scientist, and writer Henry Fox Talbot was experimenting with permanently capturing...

~~Nonfiction Book Review: Capturing the Light: The Birth of ...~~

- Capturing the Light: The Birth of Photography, a True Story of Genius and Rivalry - Watson (Mu, Roger - Livres. How to capture light rays indoors with these 4 tricks. How can we create the perfect conditions in our own homes for capturing life's moments in some magical

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? Helen Rappaport, Capturing the Light: The Birth of Photography, a True Story of Genius and Rivalry. 1 likes. Like "On 6 January 1839 the Gazette de France made the momentous announcement of Louis Daguerre's discovery of a photographic process,"

An intimate look at the journeys of two men—a gentleman scientist and a visionary artist—as they struggled to capture the world around them,

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and in the process invented modern photography During the 1830s, in an atmosphere of intense scientific enquiry fostered by the industrial revolution, two quite different men—one in France, one in England—developed their own dramatically different photographic processes in total ignorance of each other's work. These two lone geniuses—Henry Fox Talbot in the seclusion of his English country estate at Lacock Abbey and Louis Daguerre in the heart of post-revolutionary Paris—through diligence, disappointment and sheer hard work overcame extraordinary odds to achieve the one thing man had for centuries been trying to do—to solve the ancient puzzle of how to capture the light and in so doing make nature 'paint its own portrait'. With the creation of their two radically different processes—the Daguerreotype and the Talbotype—these two giants of early photography changed the world and how we see it. Drawing on a wide range of original, contemporary sources and featuring plates in colour, sepia and black and white, many of them rare or previously unseen, *Capturing the Light* by Roger Watson and Helen Rappaport charts an extraordinary tale of genius, rivalry and human resourcefulness in the quest to produce the world's first photograph.

Contact With Beings of Light is truly an amazing tale of Dorothy Wilkinson-Izatt. Using an ordinary 8 mm movie camera she has filmed hundreds of sequences of unexplained, yet authenticated, pictures of UFOs, ETs, and anomalies. Dorothy Izatt is without peer anywhere on record in the world, even when compared to today's tabloid media with its endless loops of bizarre video footage from various places and people. Aside from the fact that electronically simulated video images aren't as yielding to analysis as the images in film photography, the obvious difference is that the footage derives from multiple sources. With Dorothy we have a credible, trustworthy, prolific source in one location - or in any location anywhere she chooses - willing to demonstrate the process for an observer. The author, Peter Guttilla has spent years sifting through photographs, movies, and taped interviews with Dorothy to produce an exceptional glimpse into her life's work.

In almost all photography it's the quality of light that makes or breaks the shot. For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation - and for some an obsession. Drawing on four decades of doing just this, Michael Freeman takes a simple but practical approach to reacting to, and capturing photography's most important commodity. There are just three sections titled *Waiting*, *Chasing*, and *Helping*: *Waiting* explains the kinds of lighting that photographers can anticipate and plan for, while *Chasing* explores the transient, serendipitous light that photographers have to work quickly to exploit. *Helping*, the final and most technical section, focuses on the skills and techniques for enhancing, reducing, or otherwise controlling light, covering everything from in-the-field shooting

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choices to technical transformations to post-production.

IMAGINE THE ADVANTAGE YOU'D HAVE IF ONE OF THE WORLD'S TOP WEDDING SHOOTERS SHARED HIS SECRETS WITH YOU World-renowned wedding photographer, and one of the most widely acclaimed instructors in the industry today, David Ziser brings his no-nonsense, straight-to-the-point teaching style to a book that totally rewrites the rules for how wedding photography is taught. This groundbreaking new book is the first of its kind to focus on the exact areas that wedding photographers have been begging a top pro like David to cover, including how to create professional quality light and beautiful images in every situation, how to compose wedding images that sell, and how to create amazing images in the limited time and at the fast pace of a wedding. But David doesn't just stop there. He covers every aspect of what today's brides and wedding couples want from a wedding photographer, including poses that work every time and can't-miss lighting setups you can use again and again, and everything is laid out in a brilliant step-by-step method that makes learning these techniques so easy, you'll be able to pull off these same looks yourself (without spending thousands on expensive equipment). Plus, the book is packed with David's tricks of the trade that he's picked up in a career shooting all over the world. LEARN HOW THE PROS REALLY DO IT Each year David trains thousands of photographers on how to shoot weddings like a pro. He knows the problems and challenges today's wedding photographers face, and that's exactly what he covers in this book. You'll learn everything on the list here and much more: Professional posing and composition tips Simple on-location lighting setups that are specially designed for the wedding photographer How to get gorgeous images using a minimal amount of time and equipment Creative lighting techniques that anyone can use to create dramatic wedding portraits that will set you apart David's own camera settings and lens selections (which lenses to use when, and why), and how to get the best results with your existing gear How pros use on- and off-camera flash, and a host of tricks of the trade that will make you more profitable and have you delivering the type of wedding shots you've always dreamed of! Plus, the book includes the complete cover-to-cover layout from one of David's wedding album designs to help spark your creative juices and give you ideas to take your own layouts to the next level. The wedding photography industry has been waiting for a landmark book that would become "the book" that finally changes everything, and that's exactly what you'll be getting with the purchase of this book.

Light is what photography is all about, but many photographers find that it poses their toughest technical and artistic challenge. Fortunately, this easy-to-grasp guide shows both new digital camera owners and those with more experience how to understand, modify, and control light to create more compelling images. Learn all about the color, direction, and quality of natural light and how to adjust lighting to flatter the subject. Find out about the best lighting

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strategies for portraits, close-ups, interiors, performances, and outdoor occasions. This illuminating book starts you off with the basics--but by the time you're through, you'll have the knowledge to become a true lighting master.

Paint along with Marilyn Simandle as she inspires us to explore the full potential of light and shadow watercolor techniques in this informative step by step guide. In collaboration with Lew Lehrman, this book provides demonstrations in design, white space, and dynamics of color. A must for any artist wishing to create works alive with intensity.

Photographers can see the light--and learn how to capture it--with this outstanding collection that showcases Peter Watson's impressive, sparkling, and perfectly lit landscapes. Peter discusses the camera, lens, and film he used, gives the exact exposure time, provides insights into filters and polarizers, and even reveals how long he had to wait before getting the right light. With its fascinating insight into the life of a professional and its invaluable guidance, this is an essential addition to every enthusiast's library.

One of the ground-breaking books on acrylics - new in paperback. Acrylics is now a very popular medium with artists of all abilities, especially with the advent of new and better acrylic paints. 'Capturing Light in Acrylics' (HB 07134 8863 8) was and still is one of the best books on the subject. John Hammond, a highly successful practising artist, shares his experiences and knowledge of this incredibly adaptable medium and offers helpful advice, instruction and inspiration. Particular attention is paid to the skilful interpretation of light to convey the mood and atmosphere of a place. The section on Practical Considerations includes details on materials, equipment and colour mixing; Interpreting Light reveals the secrets behind light and tone, shadows, changing light and weather conditions; the Subjects and Inspiration sections cover choosing subjects, composition, working on location, landscapes, city views, boats and beaches, Mediteranean light and figures; and Developing Ideas details working with sketches, photography and studio painting. Practical explanatory text and inspirational illustrations combine to make this a valuable addition to any artist's bookshelf.

Relates the quest of two very different geniuses in the 1830s, totally ignorant of each other's work, to solve the ancient puzzle of capturing the world around them, describing how they invented two dramatically different photographic processes.

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