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~~The journal is a peer-reviewed, international and interdisciplinary research journal. The scope of the journal includes, but not limited to, philosophy issues, knowledge, values, reason, mind, cultural studies, arts, fashions, public perceptions, religions, population, religion dynamics under the globalization and industrialization background, development and sustainability, etc.~~

~~Journal of Philosophy, Culture and Religion~~

~~Culture and Religion is an interdisciplinary journal seeking an engagement between scholars working across a range of disciplinary fields, including anthropology, cultural studies, critical theory and gender studies, and postcolonial studies.~~

~~Culture and Religion - SCImago Journal Rank~~

~~The Journal of Religion and Popular Culture is a web-based, peer-reviewed journal committed to the academic exploration, analysis and interpretation, from a range of disciplinary perspectives, of the interrelations and interactions between religion and religious expression and popular culture, broadly defined as the products of contemporary mass culture.~~

~~The Journal of Religion and Popular Culture | UTP Journals~~

~~The Journal for Cultural and Religious Theory is a peer-reviewed journal devoted to both disciplinary and interdisciplinary scholarship of a cutting-edge nature that deals broadly with the phenomenon of religious and cultural theory.~~

~~Religious Theory | Journal for Cultural and Religious ...~~

~~About the Journal The Journal of Religious History, Literature and Culture has consciously sought to adopt wide parameters for its interests: the history, literature and culture of religion. These parameters are not confined to any one period or to Wales or Christianity and it is hoped that in the coming issues the journal will encompass the breadth of its title.~~

~~The Journal of Religious History, Literature and Culture | UWP~~

~~The Journal of Religion, Media and Digital Culture (RMDC) is a peer-reviewed academic journal, publishing three issues per year. RMDC is published in cooperation with the International Society for Media, Religion and Culture (ISMRC). To understan See More~~

~~Journal of Religion, Media and Digital Culture | Brill~~

~~Croucher et al. , in a content analysis of communication journal coverage of religion and spirituality from 2002 to 2012, argued that the discourse largely focuses on religion as a cultural variable by identifying religious groups as variables for comparative analysis, exploring "religious" or "spiritual" as adjectives to describe entities (religious organizations), and analyzing the relationships between religious groups in different contexts.~~

~~Religion, Culture, and Communication | Oxford Research ...~~

~~International Scientific Journal & Country Ranking. Only Open Access Journals Only SciELO Journals Only WoS Journals~~

~~Journal Rankings on Religious Studies~~

~~Description International Journal of Culture and Religious Studies is a peer reviewed journal published by CARI Journals. This journal is essential as it reveals the relationship amid scholars in the different fields such colonial studies, anthropology studies, gender studies and the related theories.~~

~~International Journal of Culture and Religious Studies ...~~

~~Formerly The Scottish Journal of Religious Studies, Culture and Religion is an international journal dedicated to the academic study of religions and religion.~~

~~Culture and Religion - ResearchGate~~

~~The Journal of Religion and Culture (JRC) is a well-respected and long-standing institution within the Religion Department at Concordia University.~~

~~The Journal of Religion and Culture (JRC)~~

~~Religion, belief and culture should be recognized as potential sources of moral purpose and personal strength in healthcare, enhancing the welfare of both clinicians and patients amidst the experience of ill-health, healing, suffering and dying.~~

~~Religion and culture - Medicine~~

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~~Project MUSE - Journal of Religion and Popular Culture~~

~~Seeing the obvious synergies, its planners endorsed a proposal to make the Journal for the Study of Religion, Nature and Culture its first, official scholarly publication. The society was officially formed through elections held a year later, in September 2006. Please feel free to write to the editorswith your ideas for this exciting journal.~~

~~Journal for the Study of Religion, Nature & Culture~~

~~Journal for Cultural and Religious Theory May 24 · Revolutionary Love - Kierkegaard's Gift Economy As A Religious Corrective To The Leveling Of The Public Sphere, Part 2 (Andrew Ball)~~

~~Journal for Cultural and Religious Theory - Home | Facebook~~

~~E-ISSN: 2634-7644 The African Journal of Religion, Philosophy and Culture is a biannual, double-blind peer reviewed journal that publishes articles of high quality in the areas of religion, philosophy, culture and related fields. The journal approaches its subjects of focus in a holistic manner.~~

This book explores the recent trend toward the transformation of religious symbols and practices into culture in Western democracies. Analyses of three legal cases involving religion in the public sphere are used to illuminate this trend: a municipal council chamber; a town hall; and town board meetings. Each case involves a different national context—Canada, France and the United States—and each illustrates something interesting about the shape-shifting nature of religion, specifically its flexibility and dexterity in the face of the secular, the religious and the plural. Despite the differences in national contexts, in each instance religion is transformed into culture or heritage by the courts to justify or excuse its presence and to distance the state from the possibility that it is violating legal norms of distance from religion. The cultural practice or symbol is represented as a shared national value or activity. Transforming the 'Other' into 'Us' through reconstitution is also possible. Finally, anxiety about the 'Other' becomes part of the story of rendering religion as culture, resulting in the impugning of anyone who dares to question the putative shared culture. The book will be essential reading for students, academics and policy-makers working in the areas of sociology of religion, religious studies, socio-legal studies, law and public policy, constitutional law, religion and politics, and cultural studies.

The recurring economic crises, or near crises, ...have slowly impressed the public mind that we have moved into an era signaling the end of affluence. The source as well as the visible symptom of these crises has been shortages of energy, which have made the average American realize that his habitual, wasteful lifestyle of uninhibited consumption is rapidly becoming impractical. At the same time, much has been written about the economic factors and problems associated with dwindling energy supplies, and there has been a good deal of off-handed speculation about imminent changes in social arrangements that must accompany the slowdown in economic growth. Yet theological reflection concerning the impact of diminished wealth on religious attitudes and values, and the social expectations underlying them, has been minimal; or at least it has not been done in a sustained and comprehensive way.... In [this book] the author assumes the task of such sweeping reflection.

"The reader is taken on a global exploration of the forms and diversities of religions and their social and cultural contexts... It is up to the minute in research and theory, and comfortably grounded in the traditions of the social explanation of things religious and spiritual." - Gary Bouma AM, Monash University "Tells how sociology of religion originated in the work of key nineteenth and twentieth century theorists and then brings the story into the present era of globalization, hybrid spirituality, and the Internet. Students of religion will find this an engaging and informative survey of the field." - Robert Wuthnow, Princeton University "It considers the 'big questions' - What is religion? How is religion changing in a modern world? What is the future of religion? - and addresses them through tangible case studies and observations of contemporary life. Its global perspective reflects the breadth, diversity and vibrancy of this field." - Sylvia Collins-Mayo, Kingston University This is a rich and dynamic introduction to the varieties of religious life and the central issues in the sociology of religion today. It leads the reader through the key ideas and main debates within the field as well as offering in-depth descriptions and analysis of topics such as secularization, fundamentalism, Pentecostal Christianity, Buddhism, Hinduism, Islam, atheism, 'The spiritual marketplace', digital religion and new religions like Wicca. Emphasising religion as a global phenomenon, examining especially the ways in which globalization has had an impact on everyday religious life, Singleton has created an illuminating text suitable for students in a wide range of courses looking at religion as a social and cultural phenomenon.

This book focuses on space in African and Black religion and spirituality through the lenses of area studies, African and black diaspora studies, history and culture, cultural studies, ecotourism, environmentalism, and sustainability.

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

This book addresses the issue of public religion and its implications in Chinese society. Zhibin Xie explores various normative considerations concerning the appropriate role of religion in public political life in a democratic culture. Besides drawing on the theoretical discourse on religion in the public sphere from Western academics, it holds that the issue of religion in Chinese politics should be addressed by paying attention to characteristics of religious diversity and its political context in China. This leads to a position of liberal-constrained public religion in China, which encourages religious contribution to the public sphere as a substantial component of religious liberty in China on the one hand and proposes some constraints both upon government and religions for regulating religious political discourse on the other.