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Daniel contributed to Dystopia(n) Matters: On the Page, on Screen, on Stage with Cambridge Scholars before writing his first book, Violence and Dystopia: Mimesis and Sacrifice in Contemporary Western Dystopian Narratives, which “exemplifies responsible, searching scholarship” according to Dr Andrew Bartlett of Kwantlen Polytechnic University.

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thing else. The central challenge for these scholars is theory development. Having demonstrated that social construction matters, they must now address when, how, and why it occurs, clearly specifying the actors and mechanisms bringing about change, the scope conditions under which they operate, and how they vary across countries. To ...

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