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~~After You've Gone - Larry McKenna (sax) \u0026 (guitar) Pete Smyser: jazz duo Loyola University Forum with Jazz Saxophonist Kirk Whalum Jacqueline du Pr é - Dvo á k Cello Concerto - London Symphony Orchestra cond. Daniel Barenboim J. S. Bach. Fugue in G minor by a sax quartet \ "Sicilienne and Allegro\ " from Flute Sonata No. 2 by J. S. Bach Three Romances Fr é d é ric CHOPIN: Nocturne in C sharp Minor - David Hernandez Vitores - Saxophone and piano Veracini Sonata in E Minor~~

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~~Allegro edited by Larry Teal Some Teal, bit of Ferling Modest Mussorgsky (arr. Teal) - The Old Castle (Piano Accompaniment) Scherzo by Robert Schumann, trans. from string quartet by Larry Teal Larry Teal Saxophone Workbook~~

This book is better than Larry Teal's Saxophonist's Workbook. The Saxophonist's Workbook is not as important as "The Art of Saxophone Playing" book but it is a good handbook of the basic saxophone fundamentals that players need. This an intermediate level book that has many saxophone topics and exercises for saxophone players.

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Larry Teal Jr. Dr. Yusef Lateef; Bennie Maupin, adjunct faculty at CalArts (California Institute of the Arts) Lynn Klock, retired professor of saxophone at University of Massachusetts Amherst; Books. Teal wrote several books for use by saxophone students and teachers, including: The Art of Saxophone Playing (1963) ISBN 0-87487-057-7

Larry Teal - Wikipedia

The saxophonist's workbook : a handbook of basic fundamentals 1 copy The Art of Saxophone Playing by Larry Teal (1994-11-01) 1 copy A Saxophonists Workbook: A Handbook of Basic Fundamentals 1 copy

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According to Larry Teal, the best method of learning to play the saxophone is to study with a competent teacher. Teal's studies were mostly of instruments other than the saxophone, but as a student at a Chautauqua summer session, he came under the influence of Georges Barrère, the eminent French flutist.

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Larry Teal (26 March 1905 - 11 July 1984) is considered by many to be the father of American Saxophone. Teal earned a Bachelors degree in Pre-Dentistry from the University of Michigan. While studying there he began playing in jazz bands as a saxophonist. He later earned a Doctor of Music from the Detroit Institute of Musical Arts in 1943.

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Larry Teal is the author of The Art of Saxophone Playing (4.21 avg rating, 89 ratings, 2 reviews, published 1963), Daily Studies for the Improvement of t...

(LKM Music). Etudes for all saxophones for the improvement of technique.

According to Larry Teal, the best method of learning to play the saxophone is to study with a competent teacher. Teal's studies were mostly of instruments other than the saxophone, but as a student at a Chautauqua summer session, he came under the influence of Georges Barrère, the eminent French flutist. He played bass clarinet with the Detroit Symphony, but he continued to be absorbed by the saxophone. As a result of his acquired expertise

and growing reputation, he was appointed to a full-time faculty position as a saxophone teacher by the University of Michigan -- the first ever to receive such an appointment from a major university. During his 21-year tenure, he attracted students from all over, thus exerting an ever widening influence on saxophone teaching and performing.

A professor of jazz studies at Western Michigan University, Kynaston lays a foundation necessary before the saxophone student can venture very far into jazz. Scales, arpeggios, tonguing, and playing in tune are essentials covered here in a manner that should lead to ease in using the language of jazz.

Contents: Album Leaf (Grieg) * Canzonetta (D'Ambrosio) * Fantasy Piece (Schumann) * Gypsy Rondo (Haydn) * Intermezzo (Granados) * Larghetto (Dvorak) * Minuet (Haydn) * Nocturne (Chopin) * The Old Castle (Mussorgsky) * Romantic Piece (Dvorak) * Rondo (Mozart) * Sicilienne and Allegro (Bach) * Sonatine (Ravel) * Vocalise (Rachmaninoff).

Southern Music

(Woodwind Method). This Berklee Workshop provides the intermediate to advanced saxophone player with material that is both technically challenging and musically compelling. Preparatory exercises and reading studies combine to make this workshop an excellent method for improving technique, phrasing and rhythmic accuracy. Includes exercises to take reading and playing skills from novice to expert levels!

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

An exploration of musical harmony from its ancient fundamentals to its most complex modern progressions, addressing how and why it resonates emotionally and spiritually in the individual. W. A. Mathieu, an accomplished author and recording artist, presents a way of learning music that reconnects modern-day musicians with the source from which music was originally generated. As the author states, "The rules of music--including counterpoint and harmony--were not formed in our brains but in the resonance chambers of our bodies." His theory of music reconciles the ancient harmonic system of just intonation with the modern system of twelve-tone temperament. Saying that the way we think music is far from the way we do music, Mathieu explains why certain combinations of sounds are experienced by the listener as harmonious. His prose often resembles the rhythms and cadences of music itself, and his many musical examples allow readers to discover their own musical responses.

A 1999 Companion to the saxophone, containing essays by the finest performers and experts on the instrument.

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