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Rather than abstracting music from the environment which created it, these essays seek to study the relations between music and nationalism in different national contexts. Although music and nationalism have been topics of research for a number of years this is the first time that commissioned essays have been published in a volume devoted to this area of interest.

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Working from the premise that music as a cultural abstraction is vitally conditioned by political thought, these essays are presented in the spirit of the so-called 'new musicology', which looks to other disciplines for new impetus and technique. Rather than abstracting music from the environment that created it, the essays seek to study the relations between music and nationalism in different national contexts.

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Murphy, M. (2001), 'Moniuszko and Musical Nationalism in Poland', in White, H. & Murphy, M. (eds), 'Musical Constructions of Nationalism: Essays on the History and Ideology of European Musical Culture 1800-1945, Cork:Cork University Press, p 163-180.

Moniuszko and musical nationalism in Poland

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It includes the use of themes, melodies and rhythms characteristic of a territory. This musical movement emerges as a reactionary measure to the predominance of romanticism of the Germanic music and the opera from Italy, which exerted a conditioning in the European music of the time. Musical nationalism is often associated with the musical romanticism of the nineteenth and twentieth centuries.

What is musical nationalism? | Life Persona

Abstract. Abstract. This article argues that music, and in particular the history of music, can make a considerable contribution to the study of nations and nationalism and illustrates it by analysing B é la Bart ó k and Igor Stravinsky, relating these analyses to significant debates within theories of nations and nationalism.

Musical constructions of nationalism: a comparative study ...

As a musical movement, nationalism emerged early in the 19th century in connection with political independence movements, and was characterized by an emphasis on national musical elements such as the use of folk songs, folk dances or rhythms, or on the adoption of nationalist subjects for operas,

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symphonic poems, or other forms of music (Kennedy 2006).

Musical nationalism - Wikipedia

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From the title given to this collection – Musical Constructions of Nationalism – one would imagine that the principal aim of the writers would be to explore the complex constellation of attitudes, understandings and emotional responses of those involved with music regarding questions of cultural and political nationalism and subject this to disciplined critical scrutiny, ‘ deconstructing ’ the constructs they encounter if misleading and revising them radically should they distort or ...

Music and Nationalism: Part 2 | The Journal of Music

Examples of musical nationalism include folk melodies, folk tunes, and other harmonies and rhythms (Stolba, 1990). The advocates of this style of music were establishing a sense of identity and were also used it as a very strong political weapon against unfavorable leaders in countries that were experiencing revolutionary changes.

Nationalism and Exoticism Example | Graduateway

The music itself is discussed in five central chapters within each part, amplified by essays on topics such as popular culture, nationalism, genius, and the emergent concept of an avant-garde. The book concludes with an examination of musical styles and languages around the turn of the century.

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