Toxicology Jessica Hagedorn

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low-budget slasher movie, finds herself in desperate need of resuscitation for both her career and downwardly-spiraling ...

TOXICOLOGY - Jessica Hagedorn
Jessica Tarahata Hagedorn was born (and raised) in Manila,
Philippines in 1949. With her background, a Scots-Irish-FrenchFilipino mother and a Filipino-Spanish father with one Chinese
ancestor, Hagedorn adds a unique perspective to Asian American
performance and literature. Her mixed media style often incorporates
song, poetry, images, and spoken dialogue.

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9780670022571 - Toxicology by Jessica Hagedorn

Jessica Hagedorn, novelist, poet, and playwright, was born and raised in the Philippines and moved to America in her teens. Her books include the novels Dogeaters (a finalist for a National Book Award and the recipient of an American Book Award), The Gangster of Love, and Dream Jungle (a New York Times Notable Book), and Danger and Beauty, a collection of selected poetry and short fiction.

Summary and reviews of Toxicology by Jessica Hagedorn Toxicology By Jessica Hagedorn, Title: Toxicology; Author: Jessica Hagedorn; ISBN: 9780670022571; Page: 315; Format: Hardcover; A bold new novel about the intersection of art, love, fame, and money from the acclaimed author of Dogeaters Jessica Hagedorn s edgy and entertaining new novel centers on the lives of two women who are neighbors in Manhattan s West Village Mimi Smith is a filmmaker of ...

UNLIMITED KINDLE ô Toxicology - by Jessica Hagedorn Toxicology by Jessica Hagedorn + Author Interview [in Our Own Voice] Eight years have passed (far too quickly) since I last saw the inimitable Jessica Hagedorn . Her 2003 novel, Dream Jungle , was about to come out and we were in desperate search of boba tea in New York's East Village.

Toxicology by Jessica Hagedorn + Author Interview [in Our ... Jessica Hagedorn David Shankbone Toxicology By Jessica Hagedorn (Viking; 225 pages; \$25.95) For a writer now in her 60s, with a substantial body of work - novels, plays and poetry - on her resume ...

'Toxicology,' by Jessica Hagedorn - SFGate
The personal and professional lives of low-budget filmmaker Mimi and septuagenarian erotica writer Eleanor intersect in the wake of Eleanor's partner's death, Mimi's drug-dealer boyfriend's disappearance, and an illegal immigrant's murder

Toxicology, Jessica Hagedorn
About Toxicology "Highly entertaining...[Hagedorn] is an exceptional storyteller." —The Boston Globe Jessica Hagedorn's ferociously entertaining new novel centers on two women who are neighbors in Manhattan's West Village: Mimi Smith, a filmmaker whose only screen credit is a notorious low-budget slasher movie, and Eleanor Delacroix, a legendary, scandalous literary figure now nearing ...

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artfully filthy, druggy and cinematic. By Emily Jacobson Wed Apr 13
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Toxicology by Jessica Hagedorn. I never thought that I would be very
much pleased with this book. This is the most engaging book that I
have read so far this year. I am not really familiar with Jessica
Hagedorn or the kind of material she creates. But when I finished
this book, I was immediately smitten with her work and writing style.
I have to admit that at first, I find the book a drag ...

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"Highly entertaining...[Hagedorn] is an exceptional storyteller."
-The Boston Globe Jessica Hagedorn's ferociously entertaining new novel centers on two women who are neighbors in Manhattan's West Village: Mimi Smith, a filmmaker whose only screen credit is a notorious low-budget slasher movie, and Eleanor Delacroix, a legendary, scandalous literary figure now nearing eighty. Their personal and artistic lives begin to converge in unexpected ways as

Eleanor grieves over the death of her longtime lover, the renowned painter Yvonne Wilder, and as Mimi confronts the challenges presented by the mysterious disappearance of her boyfriend, by her newly sober if still somewhat loopy brother, and by her wayward teenage daughter. Toxicology is a fearless, playful, and savagely funny novel about the collision of art, fame, money, love, desire, and mortality.

A bold new novel about the intersection of art, love, fame, and money from the acclaimed author of Dogeaters. Jessica Hagedorn's edgy and entertaining new novel centers on the lives of two women who are neighbors in Manhattan's West Village. Mimi Smith is a filmmaker of low-budget slasher movies in search of new material. Her neighbor Eleanor Delacroix is a legendary writer of erotic fiction, now nearing eighty and addicted to cocaine and gin. Their personal and artistic lives begin to collide in unexpected ways as Eleanor grieves over the recent death of her live-in lover, the renowned painter Yvonne Wilder, and as Mimi deals with the challenges presented by her newly sober brother Carmelo; her drug-dealing boyfriend, who has mysteriously disappeared; and her wayward fourteen-year-old daughter, Violet. Looming over all these characters is the ghost of Agnes-an "illegal" and cousin of Mimi's who might have been murdered by her New Jersey employers. Toxicology is a dark yet playful exploration of

money, desire, mortality, and the connection between creativity and self-destruction.

Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. Dogeaters follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

The dual tales of the discovery of a lost Stone Age tribe in remote Philippines, later discovered to be a possible hoax, and the making of a Vietnam War movie, overshadowed by its cast and crew's self-destructive behavior, intersect.

Hagedorn's remarkable play based on her best-selling novel.

A New York Times Notable Book • One of the ten top novels of the year -Time and NPR NAMED A BEST BOOK ON MORE THAN TWENTY END-OF-THE-YEAR LISTS, INCLUDING The New Yorker • The Atlantic • The Economist • Newsweek/The Daily Beast • The New Republic • New York Daily News • Los Angeles Times • The Boston Globe • The Seattle Times • Minneapolis Star Tribune • GQ • Salon • Slate • New York magazine • The Week • The Kansas City Star • Kirkus Reviews A haunting novel about identity, dislocation, and history, Teju Cole's Open City is a profound work by an important new author who has much to say about our country and our world. Along the streets of Manhattan, a young Nigerian doctor named Julius wanders, reflecting on his relationships, his recent breakup with his girlfriend, his present, his past. He encounters people from different cultures and classes who will provide insight on his journey—which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets Page 11/13

of his own soul. "[A] prismatic debut . . . beautiful, subtle, [and] original."—The New Yorker "A psychological hand grenade."—The Atlantic "Magnificent . . . a remarkably resonant feat of prose."—The Seattle Times "A precise and poetic meditation on love, race, identity, friendship, memory, [and] dislocation."—The Economist

The author of Dogeaters chronicles the life and times of Rocky Rivera, a member of a dissolute rock band, and her sometimes boyfriend Elvis Chang, traditional mother, troubled brother, eccentric uncle, and unpredictable best friend. Tour.

A suite of poems about a percussionist in 1970 Spanish Harlem music circles, from the author of The Crazy Bunch A National Book Critics Circle 2014 Finalist for Poetry Through dream song and elegy, alternate takes and tempos, prizewinning poet Willie Perdomo's third collection crackles with vitality and dynamism as it imagines the life of a percussionist, rebuilding the landscape of his apprenticeship, love, diaspora, and death. At the beginning of his infernal journey, Shorty Bon Bon recalls his live studio recording with a classic 1970s descarga band, sharing his recollection with an unidentified poet. This opening section is followed by a call-and-response with his greatest love, a singer named Rose, and a visit to

Puerto Rico that inhabits a surreal nationalistic dreamscape, before a final jam session where Shorty recognizes his end and a trio of voices seek to converge on his elegy.

Drawn from the essence of Latin soul and free jazz, rich evocations of the author's ancestral roots.

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