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Inheriting the powers of three noble mages of long ago, a young woman forges an alliance among the outcasts of the crumbling empire of Alasea to save it from the Dark Lord and his evil minions. Reprint.

" I loved every page of this book. Clemens has constructed a world of magic that ' s never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end. " —John Saul On a fateful night five centuries ago, three mages made a desperate last stand, sacrificing everything to preserve the only hope of goodness in the beautiful, doomed land of Alasea. Now, on the anniversary of that ominous night, a girl-child ripens into the heritage of lost power. But before she can even comprehend her terrible new gift, the Dark Lord dispatches his winged monsters to capture her and bring him the embryonic magic she embodies. Fleeing the minions of darkness, Elena is swept toward certain doom—and into the company of unexpected allies. There she forms a band of the hunted and the cursed, the outcasts and the outlaws, to battle the unstoppable forces of evil and rescue a once-glorious empire . . . Praise for Wit ' ch Fire " Wit ' ch Fire grabs at your heart and tears a little hole, then tears another, and another—a brutal and beautiful ride. I can ' t put the book down! " —R. A. Salvatore " Full of violence, magical pyrotechnics, and black-heard villains. " —Publishers Weekly

The dazzling epic of The Banned and the Banished has established James Clemens as an exciting new voice in fantasy fiction. Now his remarkable skills reach their peak with Wit ' ch Gate, as one girl remains her realm ' s only hope against the forces of darkness . . . In a spectacular feat of daring and magic, Elena and her army of outlaws and rebels have defeated evil ' s minions and released the mystic secrets of the Blood Diary. But the malevolent Dark Lord has unleashed the Weirgates—black wells of ferocious energy that are his greatest source of power. Now Elena ' s bravest allies are sent to find and destroy the Gates, as windships carry the fight north to the frigid woodlands, south to the burning desert sands, and east to the blasted regions of dread Gul ' gotha. Along the way, they will face their own personal demons as well. The twin brothers Mogweed and Fardale race against time to break the curse that has stolen their shapechanging birthright, and Elena ' s brother Joach must evade the desert sandsharks if he is to master his own elemental power. The trail will lead them even to the fabulous el ' vin homeland of Stormhaven. None of the rebels will come back unscathed, some never returning at all . . . And Elena herself must journey to Gulgotha. Daring the enemy ' s own lair, she must emerge victorious if she is to reveal the secret of the Dark Lord ' s frightening identity—and the shocking nature of his vast powers.

" Clemens has constructed a world of magic that ' s never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end. " —John Saul Elena bears the mark of the wit'ch upon her palm, the crimson stain that testifies to an awesome power of unimaginable potency: wild, seductive, difficult to control. Only a mistress of blood magick can stand against the foul minions and all-corrupting evil of the Dark Lord. But Elena is not yet the mistress of her magick. Protected by an ageless warrior and a band of renegades, she quests for a lost city where prophecies speak of a mystic tome that holds the key to the Dark Lord's defeat. But if the Dark Lord finds her first, Elena will become his most fearsome weapon . . .

Rarely has a young writer won a place among the major talents in fantasy fiction as quickly as James Clemens. In the first four novels of his breathtaking epic, The Banned and the Banished, Clemens has woven an ever-deepening spell of wonderment with his boundless imagination and matchless storytelling gifts. Now he brings his saga to a masterful and breathtaking climax as the wit ' ch Elena faces the unmasked evil of the Dark Lord for the final time in a cataclysmic conclusion that will shatter her understanding of all that has gone before. . . . The three deadly Weirgates are destroyed but the threat of the Dark Lord remains. And so Elena and her companions have gone their separate ways to prepare for what is yet to come. Elena herself has journeyed to the beautiful city of A ' loa Glen, there to recover her strength and spirit. Enter Harlequin Quail. Some might call him a fool, but the little man in the jester ' s suit claims to be a spy. And he comes fresh from the foul fortress of Blackhall itself, where the Dark Lord dwells. There he uncovered things that spell certain doom— for a final Weirgate remains, the most potent one of all. And with it, in just one moon ' s time, the Dark Lord will avenge his earlier defeat, destroying the heart of the land and ushering in a reign of evil without end. Only Elena, with the awesome magicks of the Blood Diary, has the power to stop him. Blackhall is all but impregnable. And according to Quail, the Weirgate is well hidden, in a place known only to the Dark Lord himself. Thus begins a desperate quest like no other. Hunted by the Dark Lord ' s minions and threatened by clandestine betrayals, Elena and her brave companions reunite in the effort to locate the last Weirgate and destroy it. Along the way, many questions will be answered and illusions will be smashed. Brother will turn against brother, and the strongest bonds of magic and love will be tested to the breaking point . . . and beyond.

Wit ' ch War is the dazzling third volume in the epic saga of The Banned and the Banished In her hands, the young wit ' ch Elena holds the awesome energies of blood magick—and more. For the fate of all Alasea hinges on her recovery of the Blood Diary, a potent talisman forged five hundred years ago, then locked away behind wards too strong for any mage to break. But only with the secrets recorded in its pages can Elena defeat the evil magicks of the Dark Lord. The challenge? The Diary lies hidden in A ' loa Glen, the fabled city that belongs to Shorkan, chief lieutenant of the Dark Lord, and his fearsome army. Now, with the aid of the ocean-dwelling Sy-wen and her great dragon, Elena prepares a desperate invasion of A ' loa Glen. At her side stands the one-armed warrior Er ' ril, her faithful protector and the only man who knows how to unlock the wards surrounding the Blood Diary—a man who also happens to be the brother of the dreaded Shorkan. Meanwhile, Elena's brother, whose magick brings him prophetic dreams, has glimpsed a future in which Elena falls by the deadly sword of . . . Er'ilril. But his visions do not always come true. How can he act against his sister's trusted guardian on the basis of a future betrayal that may never happen? For Elena's sake, and for the sake of all Alasea, how can he afford not to?

When Adam Tyrell, as part of a Coven mission, rescues Claire, a beautiful witch, from her enslavement, he finds that it is easier to steal her away from demons than win her heart as he tries to protect her from the warlocks who want to use her powers for evil. Original.

Whit and Wisty Allgood have sacrificed everything to lead the Resistance against the evil regime that governs their world. And now its supreme leader, The One Who Is The One, has executed the only family they had left. Wisty knows that the time has finally come for her to face The One. But her magic and her fire only channel more power to this already formidable being. How can she and Whit possibly defeat the ruthless villain who devastated their world - before he can become truly all-powerful?

In this charming debut fantasy perfect for fans of Sorcery of Thorns and Girls of Paper and Fire, a witch cursed to never love meets a girl hiding her own dangerous magic, and the two strike a dangerous bargain to save their queendom. Tamsin is the most powerful witch of her generation. But after committing the worst magical sin, she ' s exiled by the ruling Coven and cursed with the inability to love. The only way she can get those feelings back—even for just a little while—is to steal love from others. Wren is a source—a rare kind of person who is made of magic, despite being unable to use it herself. Sources are required to train with the Coven as soon as they discover their abilities, but Wren—the only caretaker to her ailing father—has spent her life hiding her secret. When a magical plague ravages the queendom, Wren ' s father falls victim. To save him, Wren proposes a bargain: if Tamsin will help her catch the dark witch responsible for creating the plague, then Wren will give Tamsin her love for her father. Of course, love bargains are a tricky thing, and these two have a long, perilous journey ahead of them—that is, if they don ' t kill each other first.

Mega edition of two volumes in one. Also available in two separate volumes. Published by Times Square Press, New York. The banned book of sorcery, spells, magic and witchcraft: Sihr, Djinn, Afarit and how to summon them. Step-by-step instructions for learning, speaking and writing their language and commanding them. Previously published in 1965 under the title: ENCYCLOPEDIA OF SIHR, DJINNS AND AFARIT. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic.

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